

A musical score for the song "The Rose Tree". The score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The melody consists of a series of eighth and sixteenth notes, with some rests. The lyrics "The Rose Tree" are written below the staff, aligned with the notes. The score is divided into two systems by a double bar line. The first system contains the first line of the melody, and the second system contains the second line. The lyrics "The Rose Tree" are written below the first system, and "The Rose Tree" is written below the second system. The score is written in a simple, clear style, suitable for a beginner's music book.

Musical score for "The Rose Tree" in G major (one sharp). The score is in 2/4 time and consists of four measures. The upper staff is for the treble clef, and the lower staff is for the bass clef. The tempo is marked *mp* (mezzo-piano) and the time signature is *C* (common time). The melody in the treble staff is a simple, repetitive line. The bass staff features a continuous eighth-note accompaniment. A crescendo hairpin is placed between the two staves, indicating a gradual increase in volume across the measures.

PNO.- COND.

-11- "No More"

TICK TICK...BOOM

Slower
BOTH:

152 Hel - lo to dear Mis - ter door - - - man 153 154 155

ff G Bm

156 who looks like Cap - tain Kan - - ga - roo 157 158 159

G Bm

160 Hel - lo dear fel - low and How do you do? 161 162 163

G Bm

164 JON: I could get used Ev - en se - 165 166 167

MIKE: I could get used E - ven se - duced

Bm Em Bm Em

duced BOTH: 168 169 170 171

MIKE: I could get used to you.....

C D *Rit.* G

end

Tempo I 172 173

mf Dirty Clav/Organ

A m(aug) G

174 175 176

D D(+4)