



## AUDITION SHEET

Name \_\_\_\_\_ Phone Number \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_

E-mail \_\_\_\_\_

Vocal Range \_\_\_\_\_ Dance Experience \_\_\_\_\_

Eyes \_\_\_\_\_ Hair \_\_\_\_\_ Age \_\_\_\_\_ Height \_\_\_\_\_

Please list the role(s) of interest that you are auditioning for.

\_\_\_\_\_  
\_\_\_\_\_

Will you accept any role? (We appreciate your honesty) Yes ☐ No ☐

Have you auditioned for TADA before? Yes ☐ No ☐

What interests you about being part of this TADA production?

On a scale of 1-5, with 5 being the highest, how well do you take direction? \_\_\_\_\_

**Please list two theatre references: examples: music teacher, director, instructor (name & email)**

\_\_\_\_\_  
\_\_\_\_\_

**\*Conflicts determine final casting results (We can work around some conflicts early in the process but the closer to opening and the more conflicts you have the harder it is to consider casting). Your time is valuable to us. TADA is very organized. All cast members are given a rehearsal calendar on the first meeting that notes what dates the actors are called so they can plan accordingly. Please list ANY CONFLICTS starting on Sept. 3<sup>rd</sup> that you have during Mon.-Fri. from 6:30 pm-10:00 pm / Sun. after 2:00 pm**

*This production is non-Equity and all stipulations from the licensing agent will be enforced.  
All those cast will be expected to sign a standard talent agreement from the TADA Board of Directors.*

**Thank you for sharing your talent!**