

111 some re - com - mend. 112 113 I'm a - fraid it just may 114

115 be time to give in. 116 117 *Molto Rit.* *Jon:*

118 *Tempo I* I'm twen - ty nine, 119 Mich - ael and I 120 121

122 live on the west side of So - ho, N. Y. 123 124 125

Chords: B $\flat$, G, Cm, A $\flat$ maj7, B $\flat$, G, C, C/B $\flat$, C, C/B $\flat$.

126 127 128 129

Nine A. M., I write a lyr - ic or two,

130 131 132 133

Mike sings his song now on Mad Av - en - ue. I sing,

134 135 136 137

"Come to your Sens - es, de-fen - ses are not the way to go"

138 139 140 141

O - ver and o - ver and o - ver till I get it right. When

Chords: F, F/Eb, Bb, Dm7, Ebmaj7, Gm, Eb, C/Bb, Bb

Accents: *f*

Ornaments: *tr*

Figured Bass: 3, 3, 3, 3

142 I e - merge from "B - min - or" or "A", 143 144 Five o'clock di-ner calls, 145 "I'm on my

146 way" I think, 147 148 Hey, 149 what a way to spend the

150 day. Hey, 151 152 what a way to spend the

153 154 day. I 155 make 156 a 157 vow

Chords: Eb2, Bb, Eb2, Bb, C, mf F, Bb2, Eb, C, F, Bb2, Eb, C, Dm, Bbmaj9

Tempo/Style: 2/4

158 right here and now: now, _____

159

160

161

162

163 I'm gon - na spend _____

164 my time _____ this

165

166 way. I'm gon - na spend _____

167 my time _____ this

168

169

170 way. _____

171

172

173

end

Chord labels: Dm, Db, Eb/Db, Dm, Eb/Db, Am, Bb2, Bb/C, Dm, Am7, Bb2, Bb/C, F, F/Eb, F.