



# AUDITION SHEET

Name \_\_\_\_\_ Cell Phone Number \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_

E-mail \_\_\_\_\_

Age \_\_\_\_\_ Height \_\_\_\_\_ Vocal Range \_\_\_\_\_ Dance Experience \_\_\_\_\_

Please list the role(s) of interest that you are auditioning for.

\_\_\_\_\_

Will you accept any role? (We appreciate your honesty) Yes  No

Have you auditioned for TADA before? Yes  No

On a scale of 1-5, with 5 being the highest, how well do you take direction? \_\_\_\_\_

What interests you about being part of this TADA production?

Include Resume & Headshot

What are some past roles you have played and where?

**Please list two theatre references: examples: music teacher, director, instructor (name & email)**

\_\_\_\_\_  
\_\_\_\_\_

**List ANY CONFLICTS below starting on July 1, 2026 that you have during Mon.-Fri. from 6:30 PM-10:00 PM / Sun. after 2:00 PM. Conflicts determine final casting results (We can work around some conflicts early in the process but the closer to opening and the more conflicts you have the harder it is to consider casting). Your time is valuable to us. TADA is very organized. All cast members are given a rehearsal calendar on the first meeting that notes what dates the actors are called so they can plan accordingly**

*All those cast will be expected to sign a standard talent agreement from the TADA Board of Directors.*

**Thank you for sharing your talent!**